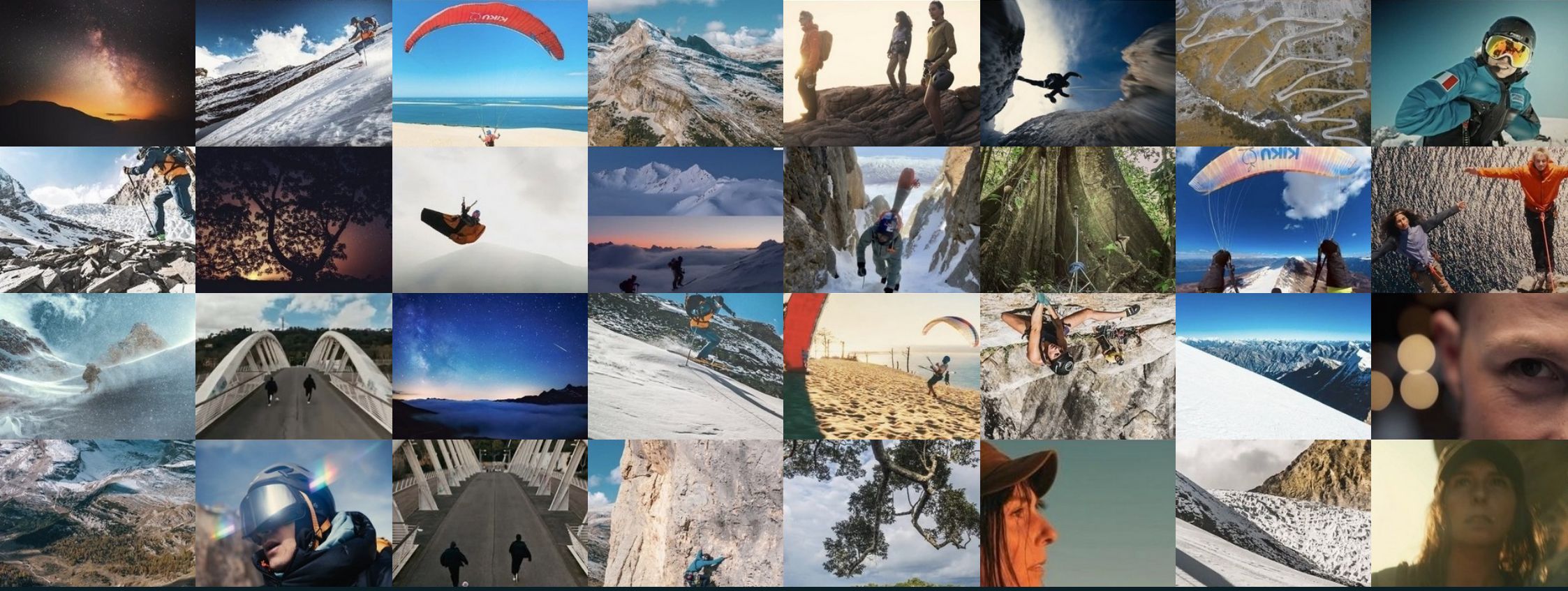


Alessandro d'Emilia

Director / DoP

Motion cinematography
Aerials · Cinebike
Commercials · Brand films · Documentary
Worldwide

Watch the showreel: Reveal Your Extreme
youtu.be/MURGTnYpNvs

Profile

Images that pair cinematic sensibility with documentary authenticity, from prime-time series to 8,000-metre peaks.



Alessandro d'Emilia is an Italian Director of Photography and director working across documentary series, television, commercials and fashion.

He has served as Director of Photography on two Netflix feature documentaries directed by Tommaso Deboni: *Alberto Tomba — Vincere in salita* (2023) and *Unica* (Courmayeur chapter), the film on Ilary Blasi. He was also DoP on two prime-time Rai 2 series produced with Allianz: *Sognando Parigi* (2024), following Olympic athletes on the road to Paris, and *Sognando Milano Cortina* (2026), built around the Milano Cortina Winter Olympics. For around seven years he has been a close creative partner of director Katia Bernardi, collaborating on many projects including *Sognando Parigi* and *Falegnami ad Alta Quota*.

His most recent work includes Salewa's 2026–2027 global campaigns *Enter Your Mountain Space* and *Vertical Unlocked*, dedicated to high-altitude mountaineering and climbing, which he directed and shot, and Marvel Italia's *Captain America* teaser, starring Anthony Mackie, Francesco Totti and Alessandro Del Piero, as Director of Photography. He also shot the official commercials for Dolomiti Superski, Ski Pejo and Enel X Milano Cortina, and works around the world with tourism boards and institutions, promoting their territories through films made with professional athletes.

In fashion he has worked over the past three years with Atlantis Film as specialist operator and aerial cinematographer on productions for Prada, Gucci and Dolce&Gabbana, alongside campaigns and shows for Moncler and Guess.

His background as a DoP in extreme environments lets him run major urban sets with a leaner, more efficient approach. Raised in the Dolomites, a ski instructor and paragliding pilot, he follows athletes on skis or in the air where most crews cannot go.

His first feature-length documentary, *Dusk Chorus* (2017), won 13 international awards, and *Daydream* was selected at the Banff Mountain Film Festival. In 2024 a masterclass with Werner Herzog on La Palma led to *Malvasia*, his first hybrid film between fiction and documentary.

Founder of A.D.V. Productions and co-founder of Mountain Film Crew, his approach always starts with the people in front of the lens: uncompromising on ethics, with a profound sense of humanity.

15+
years in the industry

8,586 m
highest shooting altitude

20+
countries

5
continents

20+
international awards

Selected credits

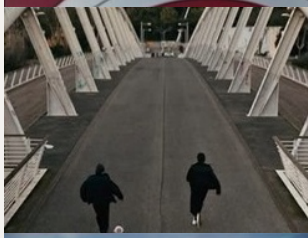
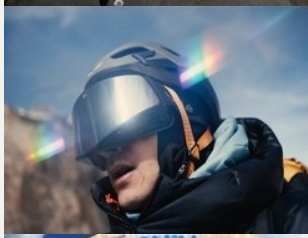
Series and streaming

2026	**Sognando Milano Cortina**	**Director of Photography**	Rai 2 prime-time series on the Milano Cortina Winter Olympics, dir. Tommaso Deboni
2026	**Milano Cortina 2026, official Olympic documentary**	**Ski camera operator**	Official documentary of the Milano Cortina Winter Olympics
	Unica, Courmayeur chapter	**Director of Photography and drone**	Netflix feature documentary on Ilary Blasi, dir. Tommaso Deboni
2024	**Sognando Parigi**	**Director of Photography**	RaiPlay and Rai 2 prime-time series on the road to Paris 2024, dir. Katia Bernardi
2023	**Alberto Tomba — Vincere in salita**	**Director of Photography**	Rai Documentari and Netflix feature documentary on the alpine skiing legend
	Dante Confidentials	**Director of Photography**	Rai

Fashion, commercials and brand campaigns

2026–27	**Salewa — Enter Your Mountain Space, Vertical Unlocked**	**Director and Director of Photography**	Salewa's last two global campaigns on high-altitude mountaineering and climbing, with professional athletes
2025	**Moncler Grenoble Fall/Winter 2025 show**	**Fashion show and film camera operator**	Courchevel Altiport
	Moncler — Born to Protect	**Aerial cinematographer**	Campaign shot on Mont Blanc
	Guess high-altitude fashion show	**Aerial cinematographer**	The highest fashion show ever staged, above 3,000 m
	Captain America teaser — Marvel Italia	**Director of Photography and drone**	With Anthony Mackie, Francesco Totti and Alessandro Del Piero
	Trentino × Ducati	**Director of Photography**	Two commercials: with SSC Napoli, and with Marc Márquez and Francesco Bagnaia
	Dolomiti Superski; Ski Pejo; Enel X Milano Cortina	**Director of Photography**	Official commercials
	Montura — Choose Your M; Wild Country	**Director and/or Director of Photography**	Brand campaigns
	Oakley; Decathlon	**Action camera operator and drone**	Commercials






Documentary, film and short form

2024	**Malvasia**	**Director and Director of Photography**	Short film made on La Palma during a masterclass with Werner Herzog (Selva COP): two women brought together by the last malvasia vine to survive the eruption
2024	**Guyota**	**Director of Photography**	Short film made during the same Werner Herzog masterclass
2022	**Skiing Himlung Himal — A Himalayan Speed Project**	**Director of Photography**	Ascent and ski descent of Himlung Himal (7,126 m) in under 10 hours with Benedikt Böhm
2017	**Dusk Chorus (62')**	**Director and DoP**	Feature documentary on eco-acoustician David Monacchi's fieldwork in primary equatorial rainforest. 13 international awards, including Best Documentary at CinemAmbiente Turin, Durban IFF and Green Image Tokyo
2017	**La Congenialità (24')**	**Director of Photography**	Best Climbing Film, Kendal Mountain Festival 2018; Best Camera Alpine in Gold, Graz Mountain Film Festival 2018
2017	**The Incomparable (14')**	**Director, DoP and editor**	With Advance Paragliders, Salewa and Red Bull
2016	**Line Revolution (14')**	**Producer, director, DoP and editor**	The Monte Piana Highline Meeting, with Montura
	Falegnami ad Alta Quota	**Director of Photography**	Directed by Katia Bernardi
	Daydream	**Director of Photography**	Official Selection, Banff Mountain Film Festival
	Enigma; C'era una volta ad Est	**Director of Photography**	

Exhibitions, television and press

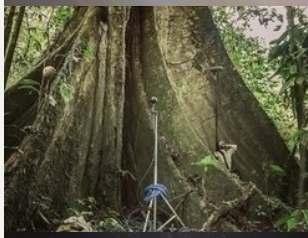
	Sonosfera — Fragments of Extinction	**360° visuals and cinematography**	David Monacchi's ambisonic theatre for listening to the soundscapes of the world's primary forests; immersive 360° installation shot in 24K. Presented at MAXXI Rome, IUCN, TEDx Trento and Internazionale a Ferrara
2024–26	**Darkness Matters**	**Camera crew**	Costanza Julia Bani's immersive 360° fulldome installation on light pollution and night-time landscapes, developed with a Swedish university
	Alle falde del Kilimangiaro	**Guest**	Rai 3 travel programme: invited to talk about his adventures around the world as a documentary filmmaker
	Press		La Repubblica, L'Espresso, La Stampa, Focus.de

















Extreme locations and expeditions

2026
Turkey: Cappadocia and Aladağlar

Director and cinematographer, hike & fly and climbing project with Aaron Durogati (Salewa)

2023
Borneo

Sound recording campaign and 360° visual project for David Monacchi (*Fragments of Extinction*)

2022
Himlung Himal (7,126 m) and Gangchempo (6,387 m), Nepal

Cinematographer and photographer for Benedikt Böhm, and for Montura with Simone Salvagni and Luca Montanari

2019
Dhaulagiri VII / Putha Hiunchuli, Nepal (7,246 m)

Dynafit expedition with Benedikt Böhm

2018
Kangchenjunga, Nepal (8,586 m)

Cinematographer and photographer alongside Arjun Vajpai on the world's third-highest mountain, for Vice India and Mountain Dew (*The Mountain Within*)

2017
Kangchenjunga skyline (8,586 m)

Filming for Simone Moro and Tamara Lunger

2017
India, Hike & Fly

Cinematographer for Aaron Durogati and Tamara Lunger

2016
Amazon, Ecuador

Filming, soundscape recording and 360° visuals for eco-acoustic researcher David Monacchi

2016
Georgia

Cinematographer for Aaron Durogati and Daniel Ladurner's ski-mountaineering expedition (Salewa)

2013
Marmolada

Highline more than 800 m above the ground

2012–15
Monte Piana Highline Meeting

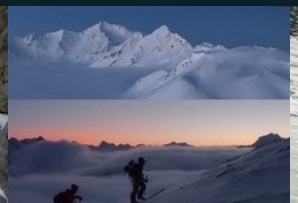
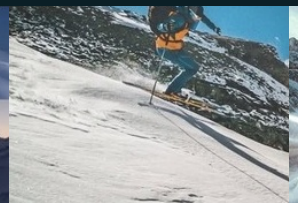
Co-founder with Armin Holzer: more than 50 new lines in the Dolomites, including "Sun Rice" at the Tre Cime di Lavaredo

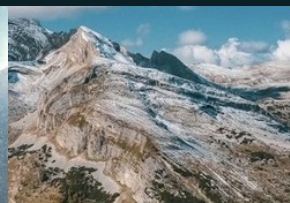
2011
Muztagh Ata, China (7,546 m)

World-record highline at 5,300 m altitude







Craft and equipment

Roles

- Director of Photography: series, documentary, commercials and fashion
- Director
- Camera operator, handheld and vérité
- Fashion show and film camera operator
- Aerial cinematographer and drone pilot (UAS)
- MōVI operator
- Action unit DoP
- Executive Producer

Specialisms

- Documentary series and feature documentary
- Character-driven interviews and multi-camera broadcast
- Commercials and fashion campaigns
- Sport and athlete storytelling (Olympic series)
- Action, aerial and high-speed camera car units
- Extreme and remote locations: high altitude, cold, rainforest

Camera and equipment

- RED Komodo and RED V-Raptor, ARRI, Sony
- DJI Inspire 3 with Zenmuse X9, 8K DNG and ProRes
- DJI Mavic 3 Pro Cine, owner-operated
- Freefly MōVI Pro, DJI Ronin 2 and professional gimbals
- Prime lenses 18/24/35/50 mm, Lomography Petzval
- Cinebike; snowmobile with Black Arm and Ronin 2
- Camera car: Honda CR-V5 with Tilta Hydra Alien Pro, up to 130 km/h
- 360° rig, multi-camera broadcast set-ups

Mountain and athletic skills

- Qualified ski instructor: freeride, telemark and snowboard since childhood
- Shooting on skis: follow-cam and gimbal work at speed
- FIVL-certified paragliding pilot: hike & fly, filming in flight
- World-record highline at 5,300 m (Muztagh Ata)
- Filming expeditions up to 8,586 m (Kangchenjunga)

Certifications and licences

ENAC	Certified remote pilot (Italian Civil Aviation Authority): A1/A3, A2, STS-01; SORA (Specific Operations Risk Assessment) certified
FIVL	Paragliding pilot licence
Rope access	Safety certificate for work at height, rope access and suspension (Modules A/B): suspension and rope-handling techniques
ZeLIG	Diploma in Cinematography, School for Documentary, Television and New Media
Ski	Qualified ski instructor since 2011

Cine Bike

A mobile action camera unit built in-house: silent, fast and light enough to follow athletes where a camera car cannot go.



Base platform

Electric off-road bike (Talaria): silent operation, high torque, low vibration and a compact footprint

Camera system

Custom modular arm with 3-axis stabilised head, remotely motion-controlled. ARRI, RED or Sony bodies, prime and zoom lenses, wireless video and remote focus

Performance and lighting

Up to 80 km/h, smooth acceleration and precision tracking. Integrated top-mounted lights with controlled, non-blinding spill for low-light and night action

Use cases

High-speed and side tracking shots, action sports, FPV hybrid sequences and inaccessible terrain: fast to deploy, silent, repeatable, cinematic

Companies, clients and partners

His companies

A.D.V. Productions
Founder, director and DoP. Caprino Veronese, Italy, since 2014. Audiovisual production company: documentary, series, commercials, fashion and branded content.

Mountain Film Crew
Co-founder and DoP. Specialist extreme-location unit for national and international productions: drone pilots, camera car drivers, UIAGM/IFMGA mountain guides, sound and a safety supervisor. “Ready to shoot below zero.”

Production partners

Atlantis Film
Fashion productions for Prada, Gucci and Dolce&Gabbana over the last three years

Rai Documentari
Alberto Tomba, *Dante Confidentials*

Allianz for Rai
Sognando Parigi, *Sognando Milano Cortina*

EIE Film, MRK Production, Big Mama
Documentary, television and commercial productions

Mandala Creative Agency, Albertdesign
Creative and design agencies

Clients

Netflix, Rai 2, RaiPlay

Salewa, Montura, Wild Country, Dynafit, Oakley, Decathlon

Marvel Italia, Red Bull, Kia, Vice India, Mountain Dew

Tourism boards and institutions, UNESCO Dolomites Foundation

Languages

Italian, native

English, professional working proficiency

German, basic

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Caprino Veronese (VR), Italy

